

► Submission Guideline for Post-production Fund

As a part of Asian Cinema Fund (ACF) programme, Post-production Fund provides post-production services for fiction feature project, shot in HD digital format. ACF opens application annually and for the 2015 edition: from January 20 to April 20, 2015 (23h59, GMT+00h00)

FUNDING CATEGORY

Asian Project

- The director should have an Asian nationality.
- If the director is Asian heritage residing in foreign country, the project should contain Asian elements in story, theme, character, and its set-up.

Korean Project

- The director should have Korean nationality and should be residing in Korea.
- Main production of the project should be set in Korea.

※ This document contains guideline of Asian Project submission. For those who want to apply for Korean Project, please see the Korean submission guideline.

ELIGIBILITY

- Project that can complete editing and pre-mixing before July, 2015.
- Project that has never been released or screened
- Resubmission is not acceptable.
- An applicant can submit only one project in the same funding programme.

SUBMISSION INSTRUCTION

Application materials

- Project description form ([download](#))
- Script (English or Korean)
- 4 copies of DVD of rough cut or fine cut

Submission procedure

1. Prepare all the application materials.
2. Access the ACF online application form. ([Link](#))
3. Fill the required information and attach application materials at the application form.
4. Additional document for the better understanding of the project can be also attached.
5. When applicant submits his/her application form, he/she will receive a unique link for later modification.
6. Ship DVDs to ACF team, BUSAN International Film Festival (address at the bottom) and inform the tracking number.

Please Note

- Application materials will not be returned.
- All the submission documents and forms should be made in English.
- Audiovisuals should be spoken in English or contain English subtitle.
- Each attachment document cannot exceed 10 megabytes.
- Label all DVDs with the project title, director's name, and running time when sending a DVD.
- DVDs that reached ACF after the deadline will not be accepted.
- Applications that do not satisfy the listed criteria for eligibility or meet stated requirements may



be excluded from the screening process without any prior notice.

- All notification will be made exclusively through e-mails. Therefore, please make sure that your e-mail address provided in the application form is correct.

AFTER SELECTION

Announcement: 1st week of July

Post-production Support Details

- The selected project will be provided with **DI, final mixing, English subtitling and DCP** services by Korean post studio.
- If the selected project is Chinese, post-production services can be provided by Chinese post studio.
- If post-production process occurs in Korea, round-trip economy airfare for two, one hotel room accommodation and Korean-English translation will be provided by ACF.
- ACF post-production process takes place between July and August and the working period is 3 weeks

Obligation of selected project

- Opening credit card provided by ACF should be inserted at the beginning of the film.
- The completed film should be **world premiered at the 20th BUSAN International Film Festival.**

CONTACT

Asian Cinema Fund (ACF)
Busan International Film Festival

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